The Touch of Death: An Ennin Mystery 17



The Touch of Death: An Ennin Mystery #17 by Ben Stevens

★ ★ ★ ★ 4.2 out of 5 Language : English File size : 1724 KB Text-to-Speech : Enabled Enhanced typesetting: Enabled Word Wise : Enabled Print length : 15 pages : Enabled Lending Screen Reader : Supported



By James D. Houston

The Touch of Death is the 17th book in the Ennin Mystery series by James D. Houston. The book follows Ennin, a Buddhist monk, as he investigates a series of mysterious deaths at a temple in Japan.

The story begins when Ennin is summoned to the temple by the abbot, who is concerned about the deaths of several monks. Ennin soon discovers that the deaths are not accidental, but rather the result of murder.

As Ennin investigates the murders, he uncovers a web of secrets and lies. He learns that the temple is in financial trouble, and that the abbot is desperate to keep the temple afloat. Ennin also discovers that the monks are not as pious as they seem, and that they are involved in a number of illicit activities.

As Ennin gets closer to the truth, he becomes the target of the killer. He is attacked several times, but he is always able to escape. Ennin eventually discovers the identity of the killer, and he is able to bring him to justice.

The Touch of Death is a well-written and suspenseful mystery. Houston does a great job of creating a sense of atmosphere and tension. The characters are well-developed and believable, and the plot is full of twists and turns.

If you are a fan of mystery novels, then I highly recommend The Touch of Death. It is a well-written and suspenseful book that will keep you guessing until the very end.

Characters

- Ennin: A Buddhist monk who is summoned to investigate the murders at the temple.
- The abbot: The head of the temple who is concerned about the deaths of the monks.
- The monks: The inhabitants of the temple who are involved in a number of illicit activities.
- The killer: The person responsible for the deaths of the monks.

Setting

The story takes place at a temple in Japan in the 9th century.

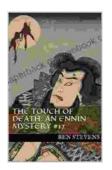
Themes

The novel explores a number of themes, including:

- The nature of evil
- The importance of truth
- The power of justice

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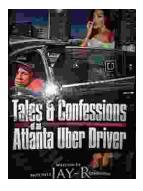
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