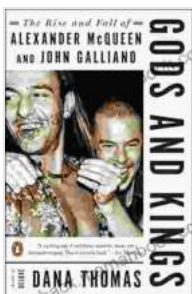


The Rise and Fall of Alexander McQueen and John Galliano: From Fashion Icons to Controversial Outcasts

Alexander McQueen and John Galliano were two of the most influential fashion designers of the late 20th and early 21st centuries. Their innovative designs and groundbreaking shows pushed the boundaries of fashion and made them household names. However, their careers were ultimately derailed by their own personal demons, and they both died tragically young.



Gods and Kings: The Rise and Fall of Alexander McQueen and John Galliano by Dana Thomas

★★★★☆ 4.6 out of 5

Language	: English
File size	: 39691 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 434 pages



Alexander McQueen: The Bad Boy of British Fashion

Alexander McQueen was born in London in 1969. He began his career as a tailor's apprentice, but he quickly rose to prominence after launching his own label in 1992. McQueen's designs were known for their dark and

romantic aesthetic, and he often used unconventional materials and techniques to create his garments.

McQueen's shows were always highly anticipated events, and they often featured elaborate sets and live performances. He was also known for his controversial designs, which sometimes pushed the boundaries of good taste. In 1995, he caused a stir when he sent models down the runway in dresses made of raw meat. And in 2001, he was criticized for a show that featured models walking on a runway made of broken glass.

Despite the controversy, McQueen's designs were highly praised by critics and fashion lovers alike. He was awarded the British Fashion Designer of the Year award four times, and he was also named International Designer of the Year by the Council of Fashion Designers of America.

However, McQueen's personal life was often troubled. He struggled with depression and addiction, and he attempted suicide on several occasions. In 2010, he was found dead in his London apartment at the age of 40.

John Galliano: The Enfant Terrible of Fashion

John Galliano was born in Gibraltar in 1960. He began his career in fashion as a designer for the London-based label Browns. In 1996, he was appointed creative director of the French fashion house Givenchy. Galliano's designs for Givenchy were known for their opulence and glamour, and he quickly became one of the most celebrated designers in the world.

In 1997, Galliano moved to the fashion house Dior, where he continued to produce groundbreaking designs. He was known for his elaborate shows,

which often featured live music and performances. Galliano's designs were also highly praised by critics, and he was awarded the French Fashion Designer of the Year award three times.

However, Galliano's personal life was also troubled. He struggled with alcoholism and drug addiction, and he was known for his eccentric behavior. In 2011, he was fired from Dior after he made anti-Semitic remarks during a drunken rant. Galliano later apologized for his behavior, but the damage had been done.

Galliano's career never fully recovered from the scandal, but he has continued to work as a designer. In 2014, he launched his own label, John Galliano, and he has since produced several successful collections.

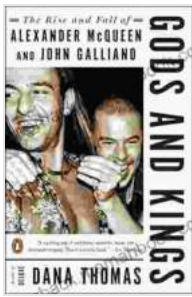
The Rise and Fall of Two Fashion Icons

The rise and fall of Alexander McQueen and John Galliano is a cautionary tale about the dangers of hubris and the power of public opinion. Both designers were brilliant visionaries who pushed the boundaries of fashion, but their careers were ultimately derailed by their own personal demons.

McQueen was a tortured soul who struggled with depression and addiction. His death at the age of 40 was a tragic loss to the fashion world.

Galliano was a brilliant designer but also a troubled individual. His anti-Semitic remarks destroyed his career at Dior, and he has never fully recovered from the scandal.

The stories of Alexander McQueen and



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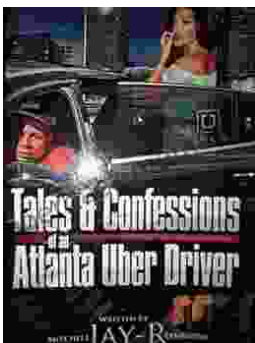
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