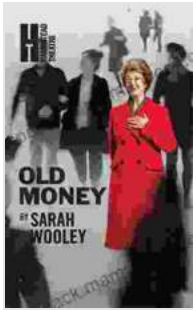


# Old Money: A Modern Play that Delves into Wealth, Privilege, and the Illusion of Control



## Old Money (Oberon Modern Plays) by Sarah Wooley

★★★★☆ 4.4 out of 5

Language : English  
Item Weight : 14.8 ounces  
File size : 1559 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 152 pages



Old Money is a modern play that explores the complex and often contradictory nature of wealth and privilege. Set in a luxurious Manhattan penthouse, the play follows the lives of three wealthy siblings as they navigate the complexities of family, relationships, and the pursuit of happiness.

The play opens with the three siblings, Alex, Sarah, and David, gathered in their father's penthouse after his funeral. Alex, the eldest, is a successful investment banker who has always been driven by money and power. Sarah, the middle child, is a struggling actress who has always felt overshadowed by her brother. David, the youngest, is a sensitive artist who has always felt like an outsider in his own family.

As the siblings divide up their father's estate, they begin to confront the ways that money has shaped their lives. Alex is determined to maintain the

family's wealth and status, while Sarah and David question whether money can truly buy happiness.

The play also explores the ways that privilege can blind people to the suffering of others. Alex is oblivious to the struggles of his employees, while Sarah and David are unable to understand why their father would disinherit them.

As the play progresses, the siblings' relationships begin to unravel. Alex becomes increasingly isolated in his pursuit of wealth, while Sarah and David grow closer together. The play culminates in a powerful scene in which Alex confronts his siblings about the ways that money has corrupted him.

Old Money is a thought-provoking play that offers a sharp critique of the American Dream. The play challenges the idea that money can buy happiness and exposes the ways that privilege can blind people to the suffering of others.

## Characters

- **Alex** is the eldest of the three siblings. He is a successful investment banker who has always been driven by money and power.
- **Sarah** is the middle child. She is a struggling actress who has always felt overshadowed by her brother.
- **David** is the youngest of the three siblings. He is a sensitive artist who has always felt like an outsider in his own family.

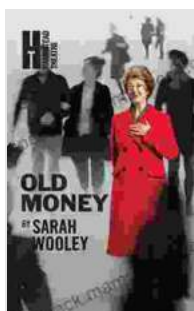
## Themes

- **Wealth:** Old Money is a play about the complex and often contradictory nature of wealth. The play explores the ways that money can both empower and corrupt people.
- **Privilege:** Old Money also explores the ways that privilege can blind people to the suffering of others. The play challenges the idea that money can buy happiness and exposes the ways that privilege can create a sense of entitlement.
- **Illusion of control:** Old Money also explores the illusion of control. The play shows how people often try to control their lives and the lives of others, but that ultimately, life is unpredictable and uncontrollable.

## Critical reception

Old Money has received critical acclaim for its sharp dialogue, compelling characters, and insightful commentary on the human condition. The play has been praised for its ability to provoke thought and conversation about the complex and often contradictory nature of wealth and privilege.

Old Money is a must-see for anyone interested in contemporary theatre. The play is a powerful and thought-provoking exploration of the American Dream and the ways that money can both empower and corrupt people.



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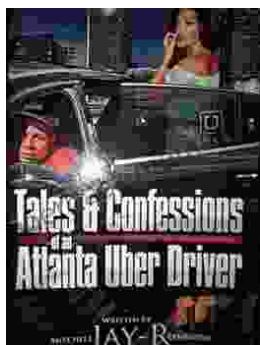
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