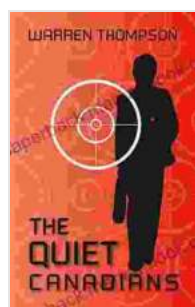


Norm Foster: The Quiet Canadian Who Became a Playwriting Giant

Norm Foster is a Canadian playwright who has written over 50 plays, many of which have been produced around the world. He is known for his heartwarming comedies and dramas that often explore the themes of family, love, and loss.



The Quiet Canadians by Norm Foster

★★★★☆ 4.6 out of 5

Language	: English
File size	: 983 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 310 pages
Lending	: Enabled



Foster was born in Fredericton, New Brunswick, in 1949. He studied journalism at the University of New Brunswick and worked as a reporter for several years before turning to playwriting.

Foster's first play, *The Foursome*, was produced in 1979. It was a critical and commercial success, and it established Foster as a major playwright.

Foster has since written over 50 plays, including such hits as *The Dining Room*, *Driving Miss Daisy*, and *The Love List*. His plays have been

translated into over 20 languages and have been performed in over 50 countries.

Foster's plays are known for their warmth, humor, and humanity. He often writes about ordinary people facing extraordinary challenges. His characters are always believable and relatable, and his stories are always engaging and thought-provoking.

Foster is a quiet and unassuming man, but his work has had a profound impact on the world of theatre. He is one of the most successful playwrights in Canada, and his plays have been enjoyed by audiences around the world.

Foster's Creative Process

Foster is a prolific writer, but he is also a very deliberate one. He takes his time to develop his characters and stories, and he often rewrites his plays multiple times before he is satisfied.

Foster's creative process begins with a germ of an idea. He might be inspired by a news story, a personal experience, or simply an observation about human nature.

Once he has a basic idea, Foster starts to develop his characters. He spends a lot of time thinking about their backgrounds, motivations, and relationships.

Once he has his characters in place, Foster starts to write the story. He usually writes in longhand, and he often revises his work as he goes along.

Foster is a perfectionist, and he is not afraid to rewrite his work until it is just right. He often works with directors and actors to get feedback on his plays, and he is always willing to make changes.

Foster's Themes

Foster's plays often explore the themes of family, love, and loss. He believes that these are the essential ingredients of a good life, and he writes about them with great warmth and humor.

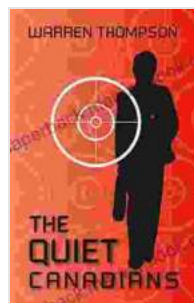
Foster's characters are often flawed and imperfect, but they are always relatable. They are people who are trying to do the best they can in a difficult world.

Foster's plays are ultimately about hope and redemption. He believes that even in the darkest of times, there is always hope for a better future.

Foster's Legacy

Norm Foster is one of the most successful playwrights in Canada. His plays have been enjoyed by audiences around the world, and they have had a profound impact on the theatre community.

Foster is a quiet and unassuming man, but his work has had a major impact on the world. He is a true giant of Canadian theatre.



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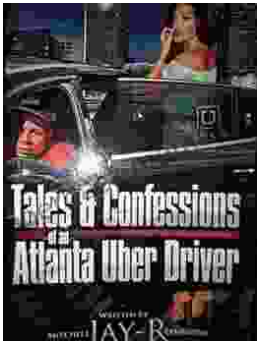
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