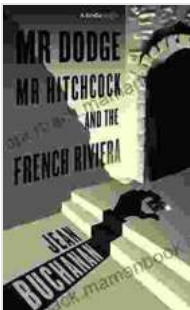


Mr. Dodge, Mr. Hitchcock, and the French Riviera

A Tale of Glamour, Intrigue, and Cinematic History

The French Riviera has long been a playground for the rich and famous, a place where dreams are made and legends are born. It was here, in the sun-drenched towns of Cannes, Nice, and Monaco, that two of the 20th century's most iconic figures, Alfred Hitchcock and Grace Kelly, crossed paths. Their friendship would forever change the cinematic landscape of the Riviera, inspiring some of Hitchcock's most memorable films and cementing the region's status as a glamorous destination for the stars.



Mr Dodge, Mr Hitchcock, and the French Riviera: The story behind *To Catch a Thief* by Brad Taylor

★★★★☆ 4.5 out of 5

Language : English
File size : 2905 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 38 pages
Lending : Enabled



Hitchcock first came to the French Riviera in 1954, at the invitation of his friend and collaborator, Cary Grant. Grant had been spending summers in the region for years, and he convinced Hitchcock that it would be the perfect setting for his next film, *To Catch a Thief*. Hitchcock was

immediately taken with the Riviera's beauty and charm, and he quickly set to work on scouting locations for the film. He was particularly drawn to the medieval town of Eze, which he used as the backdrop for several key scenes, including the famous chase scene through the narrow streets.

While Hitchcock was scouting locations, he met Grace Kelly, a young American actress who was then starring in a Broadway play. Kelly was immediately smitten with Hitchcock, and she agreed to star in *To Catch a Thief*. The film was a huge success, and it helped to launch Kelly's career as a leading lady. It also cemented the Riviera's status as a glamorous destination for the stars, and it inspired a new wave of films to be set in the region.

Hitchcock and Kelly remained close friends after the filming of *To Catch a Thief*. They often vacationed together on the Riviera, and they even collaborated on a second film, *The Trouble with Harry*, in 1955. Kelly's marriage to Prince Rainier of Monaco in 1956 only strengthened her ties to the Riviera, and she continued to be a frequent visitor to the region until her untimely death in 1982.

Hitchcock's friendship with Kelly had a profound impact on his work. The Riviera's beauty and glamour provided the perfect backdrop for his suspenseful thrillers, and Kelly's own star power helped to attract audiences to his films. Together, they created some of the most iconic films of the 20th century, and they helped to make the French Riviera a legendary destination for both filmmakers and stars.

Mr. Dodge: The Man Behind the Riviera

No discussion of the French Riviera's cinematic history would be complete without mentioning Horace Dodge, the American businessman who played a key role in the development of the region as a tourist destination. Dodge first came to the Riviera in the early 1900s, and he was immediately smitten with its beauty and charm. He quickly purchased a villa in Beaulieu-sur-Mer, and he began to invest heavily in the region's infrastructure and tourist attractions. Dodge's investments helped to transform the Riviera into a playground for the rich and famous, and he is credited with playing a major role in its development as a major tourist destination.

Dodge was also a close friend of Alfred Hitchcock, and he often provided financial support for Hitchcock's films. He was particularly generous with *To Catch a Thief*, which was filmed on location at Dodge's villa in Beaulieu-sur-Mer. Dodge's support helped to make the film a success, and it cemented the Riviera's status as a glamorous destination for the stars.

A Lasting Legacy

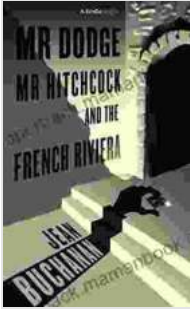
The friendship between Alfred Hitchcock, Grace Kelly, and Horace Dodge had a profound impact on the cinematic landscape of the French Riviera. Their collaboration helped to create some of the most iconic films of the 20th century, and they helped to make the Riviera a legendary destination for both filmmakers and stars. Their legacy continues to this day, and the Riviera remains one of the most glamorous and popular tourist destinations in the world.

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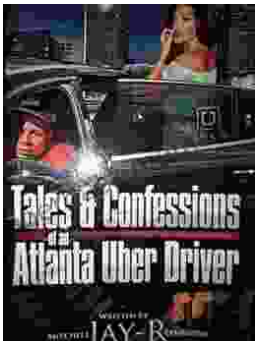


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