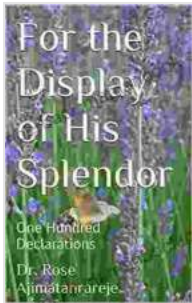


For The Display Of His Splendor: A Comprehensive Guide



For the Display of His Splendor: One Hundred Declarations by Dr. Rose Ajimatanrareje

★★★★★ 5 out of 5

Language	: English
File size	: 596 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 6 pages
Lending	: Enabled



For The Display Of His Splendor is a stunning collection of medieval art from the Byzantine Empire. The exhibition, which is on view at The Metropolitan Museum of Art in New York City, features more than 100 works of art, including icons, mosaics, frescoes, and textiles. These works of art offer a glimpse into the rich and vibrant culture of the Byzantine Empire, which flourished from the 4th to the 15th centuries.

The History Of The Byzantine Empire

The Byzantine Empire was founded in 330 AD by Constantine the Great, who moved the capital of the Roman Empire from Rome to Constantinople (now Istanbul). The empire reached its peak in the 6th century under the reign of Justinian I, who commissioned the construction of the Hagia Sophia, one of the most famous buildings in the world.

The Byzantine Empire was a major center of Christianity, and its art was heavily influenced by religious themes. Byzantine artists developed a distinctive style that is characterized by its use of rich colors, gold leaf, and intricate mosaics.

The Art Of The Byzantine Empire

The art of the Byzantine Empire is divided into two main periods: the Early Byzantine period (4th-7th centuries) and the Middle Byzantine period (8th-12th centuries). The Early Byzantine period is characterized by its use of simple, geometric forms and its emphasis on religious themes. The Middle Byzantine period is characterized by its use of more complex and naturalistic forms and its greater emphasis on secular themes.

Some of the most famous examples of Byzantine art include the Hagia Sophia, the mosaics of the Church of San Vitale in Ravenna, and the icons of the Monastery of Saint Catherine on Mount Sinai.

The Exhibition For The Display Of His Splendor

The exhibition For The Display Of His Splendor features a wide range of Byzantine art, from icons to mosaics to textiles. The works of art are organized into four sections:

- **The Emperor And The Court:** This section features portraits of Byzantine emperors and empresses, as well as objects that were used in the imperial court.
- **The Church And The Liturgy:** This section features icons, mosaics, and other objects that were used in Byzantine churches.

- **The City And Its People:** This section features objects that were used in everyday life in Byzantine cities.
- **The Monastery And The Hermitage:** This section features objects that were used in Byzantine monasteries and hermitages.

The exhibition For The Display Of His Splendor is a unique opportunity to see some of the most beautiful and important works of art from the Byzantine Empire. The exhibition is on view at The Metropolitan Museum of Art in New York City until May 8, 2023.

Image Gallery



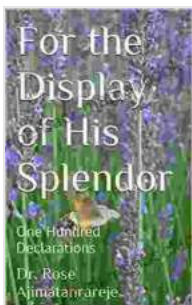
Emperor Justinian and His Attendants, 6th century, mosaic, Church of San Vitale, Ravenna, Italy



Virgin and Child Enthroned with Saints and Angels, 11th century, icon, Monastery of Saint Catherine, Mount Sinai, Egypt



The Harbaville Triptych, 13th century, ivory, The Metropolitan Museum of Art, New York City



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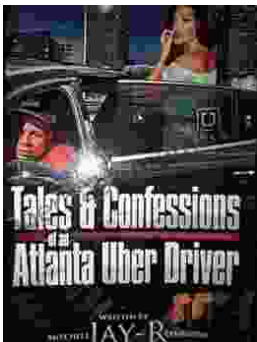
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