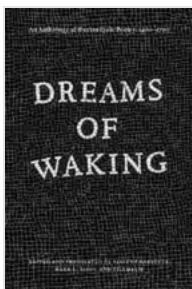


An Anthology of Iberian Lyric Poetry 1400-1700: A Journey Through the Sounds of the Iberian Peninsula

The Iberian Peninsula, a land of rich cultural heritage, has been home to a vibrant poetic tradition for centuries. This anthology brings together a diverse collection of lyric poems from the Iberian Peninsula, composed between 1400 and 1700. These poems represent a wide range of themes and styles, offering readers a glimpse into the literary landscape of this region during a period of significant cultural and political transformation.

The Medieval Period (1400-1500)

The medieval period in the Iberian Peninsula was a time of great literary activity, with the emergence of various poetic forms and traditions. One of the most influential genres was the cantiga, a type of lyric poem that originated in Galicia and was popular throughout the Iberian Peninsula. Cantigas often celebrated love, nature, and the joys of life, and were often accompanied by music. Another popular genre was the villancico, a type of carol that was often performed during religious festivals.



Dreams of Waking: An Anthology of Iberian Lyric Poetry, 1400-1700 by Vincent Barletta

★★★★★ 5 out of 5

Language : English
File size : 3857 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 432 pages
Lending : Enabled

Paperback	: 39 pages
Item Weight	: 2.56 ounces
Dimensions	: 6 x 0.1 x 9 inches



Cantiga de amigo (Cantiga of a friend)

Ai flores, ai flores do verde pino,
se sabedes novas do meu amigo,
ai flores, ai flores do verde ramo,
se sabedes novas do meu amado.

(Anonymous, 13th century)

This cantiga de amigo, from the Cantigas de Santa Maria, is a lament for a lost love. The speaker, a young woman, asks the flowers if they have any news of her lover. The poem's simple yet evocative language captures the speaker's sense of longing and loneliness.

Villancico (Carol)

Ya viene la vieja,
ya viene la vieja,
con su faldriquera.

Ya viene la vieja,

ya viene la vieja,

con su faldriquera.

(Anonymous, 15th century)

This villancico is a playful song about an old woman who is coming to town. The song's repetitive refrain creates a sense of anticipation and excitement, and the simple language evokes the festive atmosphere of a village celebration.

The Renaissance (1500-1600)

The Renaissance was a period of great intellectual and artistic flourishing in the Iberian Peninsula. This period saw the emergence of new poetic forms and styles, as well as a renewed interest in classical learning. One of the most influential poets of this period was Garcilaso de la Vega, who introduced the Italian sonnet to the Iberian Peninsula. The sonnet became a popular form for expressing love, beauty, and the human condition.

Sonnet XXIII

En tanto que de rosa y azucena

se muestra la color en vuestro gesto,

y que vuestro mirar ardiente, honesto,

con clara luz la tempestad serena;

y en tanto que el cabello, que en la vena
del oro se escogió, con vuelo presto,
por el hermoso cuello blanco, enhiesto,
el viento mueve, esparce y desordena;
coged de vuestra alegre primavera
el dulce fruto antes que el tiempo airado
cubra de nieve la hermosa cumbre.

Marchitará la rosa el viento helado,
todo lo mudará la edad ligera,
por no hacer mudanza en su costumbre.

(Garcilaso de la Vega, 16th century)

This sonnet is one of Garcilaso de la Vega's most famous poems. It is a passionate plea to a young woman to enjoy her youth and beauty before it fades away. The poem's



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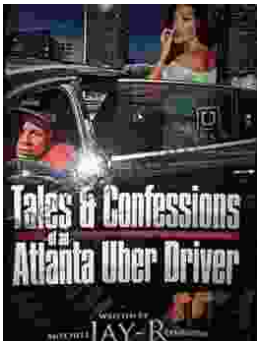
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